BIANCA ROCHA

2 high stools;

MONITOR SYSTEM: **5x** appropriately sized and powered monitors with **5** separate mixes.

- Voice
- Ukulele
- **Electric Guitar**
- **Classic Guitar**
- **Bass**
- Saxophone
- Transverse flute Pandeiro
- Drum kit

<u>Rider</u>

	Input List	Suggested mic	Stand	Observations
1	Kick drum	D-112/Beta 52/ Beta91	1	Gate/Comp.
2	Snare Up	SM 57	1	Compressor
3	Snare Down	SM 57	1	Compressor
4	Hi hat	SM 81	1	
5	Tom	Beta 98/E604	Clip on	
6	Floor tom	Beta 98/E604	Clip on	
7	Bombo leguero	Sennheiser MD 421 or similar	1	
8	Over L	SM 81	1	Compressor
9	Over R	SM 81	1	Compressor
10	Electric Bass	DI - line / 421 / RE-20		- Bass Head: Aguilar AG700 or Markbass Littlemark Vintage 1000 or similar. - Bass Cabinet: Aguilar 4x10 or Markbass 4x10 or similar.

11	Electric Guitar	Sennheiser e609 / 906	1	- Guitar Amp options: Fender Super Reverb 4x10 Fender Deville 4x10 Fender Deluxe Reverb Fender Twin Reverb
13	Guitare Classique	DI - Line / Mic DPA4099 goose neck (fourni)		XLR OUT (phantom power)
14	Ukulele	DI - Line		A&R Amp (XLR)
15	Flute + voice	Beta 87/SM58	1	
16	Pandeiro	XLR with Phantom Power	Clip on mic	(fourni)
17	Saxophone	Beta 98	Clip on mic	
18	Vocal Bianca	Beta / 58	1	Sans fil
19	Vocal Drums	Beta 87 / 58	1	
20				

Monitor Mix	Monitor

Voice/Ukulele	EAW SM400	
Bass	EAW SM400	
Sax/Flute/pandeiro	EAW SM400	
Drumkit	EAW SM400	
Electric guitar	EAW SM400	

Technical Contact:

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Stage plot - Bianca Rocha

